THE NEW CANADIAN

An Independent Organ For Canadians Of Japanese Origin

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Intern't'l Flavour Added To Canada Ballet Festival

TORONTO — A wide international flavour will be added to the nation-wide Canadian Ballet Festival which starts May 5-1[illegible] at the Royal Alexandra in Toronto when thirteen ballet companies from across Canada will perform in 22 different productions. Dancers include many who have come to the Dominion from points as widely separated as Nottingham and Java.

Among some 246 dancers who will converge in Toronto will be many of different racial extractions. Representative of Japanese Canadians will be Vancouver-born David Toguri who is dancing with the Janet Baldwin Ballet of Toronto.

The Nisei who has been taking ballet lessons for the past two years, will be appearing in Corelli's "Suite" on May 6 and May 7. "Suite" is a semi-classical production which was performed by the Janet Baldwin Ballet last week at the Royal York Hotel.

Examples of other dancers of different racial origins who will contribute towards the raising of Canadian cultural standards are the following:

George Anderson, who also dances with the Janet Baldwin Ballet, is an Englishman born in Chungking, China. Exotic Willy Blok Hanson, heading her own troupe, hails from Bandung, Java, and comes of Dutch-French parentage. Only in Canada a few months, she has also brought dancer Charlotte de Neve from Java.

Elizabeth Leese who brings her own ballet from Montreal, was born in Pomerania, of Danish-Alsatian parents and made her professional debut at the age of 12 years in Berlin in Max Reinhart's production of "Midsummer Night's Dream."

In the Mildred Wickson Ballet of Toronto are Joan Twose from Montserrat, British West Indies, and John Mose of Nottingham, England. Russia is represented in the Montreal Ballet by Sylvia Matuzewiski.

The Ottawa Classical Ballet includes Bernice Thornton of London, England, and Erna Pl[illegible], born in Russia and late of the Latvian National Ballet. Halifax Ballet has as its featured dancers the renowned Jury and Irene G[illegible]shalka, also from the Latvian Co.

Eva Von Gencsy of the Winnipeg Ballet comes from Budapest, Arnold Sp[illegible] from [illegible], Germany and [illegible] from Edinburgh.

Said Joseph A. W[illegible], president of the Can. Ballet Festival Association [illegible] last five years [illegible] suddenly stopped [illegible] being alive, [illegible] international [illegible] and [illegible] cultural activity."

passing thru

By KEN ADACHI

Song At Midnight

It's funny what songs do to someone, bringing back a flood of memories. Take our hero, Willie Motonoaji, who one night was listening to an all-night disc jockey playing the most sentimental songs imaginable.

Willie lay on the bed, his sleepless eyes burning into the darkness, bounded by the four walls. The songs came pouring out of the mantle radio and in between, the announcer was ladling out the sex-appeal in a silken voice undoubtedly very bored by it all. It was maddening stuff, nevertheless.

Sarah Vaughan was singing, "Body and Soul". She wrung out the words, "My heart and I are lonely, for you I cry for you, dear, only."

Willie's mind suddenly went back to the time when he called in Their Song and they had sung it all night long. He remembered the magical night when the stars shone soft and bright and the gentle breeze played tricks with her hair, tranforming it from a thing of unimaginative black into dark velvet. There was a breathless once-in-a-lifetime glow of happiness about the whole affair.

Willie sighed when Sarah caressed the lyrics, ". . . I'm all for you, body and soul."

He remembered that brief wonderful fling. He remembered that night he had struck that responsive chord in her after he felt that he would never succeed. He had called for her early at her house and they had sat in the living room looking blankly at each other.

The comic books were piled neatly in one corner and scattered around the table were some movie magazines. The lights were turned down real low, of course, as by a pre-arranged scheme, and there was the This Is It atmosphere all over the place. The only things missing were candlelight and wine.

Willie's was a terribly romantic nature. He was absolutely starved for love. Many were the nights he had spent at the [illegible] watching all the love [illegible] twice over. And now, now, [illegible] The Girl, and an interesting atmosphere to go along with [illegible]. He knew with a kind of de[illegible], that he had to make [illegible] time; he was over the hill [illegible] girls were rather tough to [illegible] when a man neared middle-[illegible].

These thoughts ran through his head as Sarah continued, "It's hard to conceive, that you took

(Cont'd on Page 8)

Hampton Auditions Young Nisei Singer On Casino Stage

A small figure with a big voice, Cary Mizuno was given an audition by famous jazz instrumentalist and leader Lionel Hampton at the Casino Theatre in Toronto on April 25 at a late afternoon show.

Vibraharpist-drummer Hampton whose band and stage revue is currently appearing at the theatre for a one-week run was impressed by Mizuno's voice and commented upon it as being "terrific."

Hampton is known to have auditioned several American Nisei singers during the past several years. One of the features of his band is San Francisco Nisei Paul Higaki on trombone.

Mizuno who also sings occasionally at the Club Mercury in downtown Toronto, has a large, swooping voice patterned on Billy Eckstine, one of the top vocalists of the day.

Winnipeg JC's Will Appear In McLeans

WINNIPEG — Five Japanese Canadians will be included in photographs illustrating an article on ethnic groups of Winnipeg which is expected to appear in a fall issue of McLeans Magazine.

The Japanese Canadians were one of the group visited by famous photographer Yousuf Karsh of Ottawa who described them as "beautiful dolls."

The girls in kimonos were Mrs. Tosh Hashimoto, Mrs. Joanne Sugiyama, Mrs. Thelma Kajima, Miss Midori Matsuo, and Mrs. Nishimura, the latter with Ikeba arrangement.

Urges Anti-Bias Program Before B.C. PTA Confab

KELOWNA, B.C. — Speaking before the B.C. Parent-Teachers Association convention recently, a Nisei from nearby Winfield urged a long range educational program to help eliminate racial discrimination and prejudices.

Anthony T. Kobayashi, past president of the B.C. JCCA, said that such a program could be instituted on a local level through such organizations as the PTA and then extended to a national scale.

The speaker also added that Canada should adopt a Bill of Rights that would assist greatly toward promoting racial and religious tolerance.

New Denver San Closes After Nine Years

NEW DENVER, B.C. — The New Denver Tuberculosis Sanatorium which opened on March [illegible] and housed 250 Japanese Canadian patients, finally closed [illegible] April 2[illegible].

[illegible] patients [illegible] remained in the Sanatorium [illegible]. Half of the patients were released and the re[illegible] went to Vancouver for further treatment.

Bill Extending Citizenship To U.S. Issei Passes House, Needs Senate Approval

WASHINGTON, D. C. — Extension of citizenship to some 80,000 Issei residing in continental United States and the Hawaiian Islands is closer to reality with the passage in the House of Representatives on April 25, of the Walter bill on naturalization and immigration.

The measure, which was passed by a standing vote of 206 to 68, would rewrite all U.S. immigration laws and drop all race bars to immigration and naturalization, making all Asians eligible for U.S. citizenship. At present Japanese, Indonesians, Burmese, Siamese and persons from some Pacific islands cannot become citizeens.

The bill must now go to the Senate for action, and will become finalized into law when passed by that body and signed by the President.

The Senate, meanwhile, is working on a similar measure, the McCarran bill, which has already been approved by the Senate judiciary committee. If the McCarran bill is given similar treatment in the Senate as its counterpart in the House, enactment is practically assured.

In addition to the elimination of racial discrimination in the naturalization feature, the bill would extend immigration quotas to all countries heretofore excluded.

The quota system is based mainly on the national origin of the U.S. population in 1920 by which immigration quotas are alloted to 85 countries, each calculated on the number of its nationals in the U.S. at that time. Under this, 185 Japanese would be permitted to enter the U.S., annually. The lowest quota is 100 per year.

Passage of the Walter bill would mean the end of the Oriental Exclusion act of 1924 under which U.S. was absolutely closed to Japanese immigration.

Still Discriminatory, Places Us in Japan's Immigration Quota

Under the Walter bill, which was passed by the U.S. House of Representatives last week, Canadian Niseis, if they wish to permanently reside in the U.S. would come under the Japanese quota.

In the case of persons of Asiatic ancestry, the bill assigns them to the quota of the land of their ancestry instead of their birthplace. Thus a Canadian Nisei could only emigrate to the U.S. if the 185 quota for Japan is not used up for the year.

Thus it discriminates against Japanese Canadians as Canada does not come under the quota system and non-Asiatic Canadians may enter the U.S. if they are approved by their own and U.S. governments.

First of Japanese Origin To Sing With Metropolitan

NEW YORK — Fresh from a successful tour of the Scandinavian countries, Tomi Kanazawa, California-born soprano, will make her first appearance with the Metropolitan Opera Company of New York when she sings the lead role in Puccini's "Madame Butterfly" on May 18 in Minneapolis.

Miss Kanazawa will take over the role which has been sung at the Metropolitan by Licia Albanese and Dorothy Kirsten.

It is reported Miss Kanazawa's success in the Minneapolis performance may determine whether she will receive a contract with the company next year.

She is the first singer of Japanese ancestry to appear with the Metropolitan Opera.

During 1951 she sang the role of Cio-Cio-San with the Pacific Opera Company of San Francisco in appearances in Seattle, Portland and the San Francisco area and appeared with the Stockholm Royal Opera last fall. She also appeared in a series of concerts in Sweden and Norway and toured Alaska in November.

Her husband, Leo Mueller, was the conductor for the Metropolitan Opera's "Die Fledermaus" company which toured the nation last year.

The Nisei soprano who lived in Los Angeles before World War II is the first singer to take the role of "Madame Butterfly" in a television production of the opera, appearing with the NBC Opera Theatre in 1950. She also appeared recently on TV and radio in the Metropolitan Opera Auditions over the ABC network.

BICYCLE THIEF

NAGOYA, Japan — A bicycle thief [illegible] is J[illegible] Saito who has stolen 56 bicycles in the past twelve months. Recently released from prison, the 35-year-old Japanese was back at his trade again on the same day.

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A WAR FINALLY ENDS

When the Japanese Peace Treaty which was signed in San Francisco last year finally came into effect on April 28, it formally ended the state of war between Japan and Canada.

More than any other single racial group in Canada were the lives and destinies of the Japanese Canadians altered and shaped by the war clouds that suddenly broke out in fury at Pearl Harbour in 1941. The immediate result, fanned by mass hysteria, yellow journalism and "security reasons", was the evacuation in 1942 of all Japanese Canadians from their homes on the West Coast, and the subsequent relocation of the majority to points eastward.

Strangely enough, the evacuation though representing a blatant example of an extreme racist attitude without precedent in Canadian history, proved to be a boon when measured in terms of the economic and the social. The result —the relocation and dispersal throughout the country—has widened their economic security and has resulted in the greater acceptance of Japanese Canadians socially.

Where once Japanese Canadians were limited to a meagre scope of opportunity on the West Coast, they have since employed their industry and ability and have translated them into better jobs, better businesses. And surely, albeit slowly, the Japanese Canadians are being accepted as real citizens. On the other hand, there are the dregs that can never really be drained completely from the bitter cup of the evacuation but the scars may slowly fade with time.

There is still much to be done in achieving complete acceptance and wider integration but the Japanese Canadians now stand on firmer ground and this also should only be only a matter of time. Thusly, the news of the formal ending of the war will be viewed with mixed emotions here.

But where the Japanese Canadians have ironically benefited from the war and evacuation, the harvest which Japan and her people have reaped from the seeds of war planted by a strong chauvinism many years ago, is not as fruitful. These people of Japan whose outward mien is in no respect different from the Japanese Canadians are members of a defeated nation which must abide by the terms of the Peace Treaty, a treaty which has been termed as "magnanimous to a degree unparalleled in history"; an attitude which should be tempered with some sober and realistic thinking.

Outwardly the Japanese are a different people since the war. Great strides have apparently been effected in the political field with the democratization of government, land reforms, and changes in labor laws the most radical.

The end of history's bloodiest war in the Orient, however, was not marked by any great rejoicing or dancing in the streets but by quiet prayers at the shrines. This probably struck the true mood [illegible] despite the absence of any heavy chastisement through reparations and other [illegible] means levied by the treaty [illegible] the gnawing problem of [illegible] and the loss of [illegible] cent of Japan's territory [illegible] and the [illegible] and her [illegible] [illegible]

Further [illegible] [illegible]

Japan [illegible] and [illegible] attitudes. How she will [illegible] dictable and remains largely to be seen.

The Streaming Tears

"Namida wo poro-poro nagashita" . . . A man was shedding real tears—tears that glistened in broad daylight. And she wondered why

By HISAYE YAMAMOTO

Papa said there were tears streaming down the man's face. Well, how else would you translate: "namida wo poro-poro nagashite . . . ?" There's no getting around it. This man was shedding real tears, and he wasn't intoxicated or anything, as far as papa could see. I asked about the intoxication, because it seemed to me at the time that intoxication would have made a difference in the meaning of the man's tears. But thinking it over now, I don't see that it makes much difference whether the man was cold sober or dead drunk. If a man cries, it must be something pretty serious; if he's drunk and cries, it must be something pretty serious again. Because men just don't go around weeping like that, not in broad daylight, not on a public street — do they?

Now, as nearly I can reconstruct the incident, this is what happened: papa was walking down this street in Las Vegas, Nevada (which is where he works and where there are very few resident Japanese), when this man stopped him and began talking to him. Nothing unusual in that, at least for papa. He's a small, inobtrusive man, but he's always getting stopped by strangers. For instance, once when he'd just come back to Los Angeles after the war, he was backed up against the Taul Building by a belligerent, red-haired gentleman who proceeded to open his pocketknife and point it suggestively at papa's abdomen while he queried, "Are you Jap or Chinese? If you're Chinese, that's all right, but of you're a Jap . . ." And the knifepoint almost touched papa's abdomen.

"Was he drunk?" we asked papa, when he recounted the adventure to the family at the supper table.

No, said papa, the man had been quite sober.

And what had papa said, we wanted to know.

"Nothing," said papa. "I was so scared I couldn't say anything. Besides, it's best not to say much to people like that."

Anyway, this Taul Building episode ended with the man holding his threatening stance for a few moments and then walking away, probably let down at encountering neither resistance nor co-operation.

Then there was the time papa got off the P car here at First and Cummings, to be stopped by an obviously inebriated Mexican gentleman who made fists and wanted to have it out with papa then and there because so many Mexican boys had died in the war. Papa got out of that one by informing the man that he himself had lost a son in the war, and by reminding him that Japanese and Mexicans had been friends for a good many years. This was all news to the gentleman evidently, because he asked wonderingly, "Yeah?", and had to be reassured before he nodded thoughtfully and continued on his dazed way.

And a few weeks ago, on papa's latest visit here, he was in a Japanese ten-cent store on East First, when a huge Negro man came up to him and asked bluntly and loudly, "How come you so short?" Papa did not answer. "How come you so short?" the gentleman insisted. A white lady employed at the store, embarrassed for papa, ushered the curious giant out, admonishing him heatedly, "You shouldn't go around asking questions like that!"

"Was he drunk, papa? we asked later, when he told us about it.

"No, he wasn't drunk."

"And what did you say, papa?"

"Nothing. It's best not to say much to people like that."

To get back to Las Vegas, this stranger there turned out to have been one of the pilots on the B-29 which carried the atom bomb to the skies over Hiroshima. Or so he told papa.

"I've killed a great many people," he added. "But I couldn't help it: if I hadn't killed them, they would have killed me." Or perhaps he said, "It was either me or them."

And the man continued to speak in this vein, with tears streaming down his face. Namida wo poro-poro nagashite, that's the way papa told it to us.

That was when I asked, "Was he drunk, papa?"

"No, he wasn't drunk."

"What did he look like, papa?"

"Oh, he wasn't very young, or very tall. He was getting sort of fat and he was beginning to lose his hair. And he was wearing casual clothes like everybody else — no uniform, no hat."

"And he was weeping, really weeping?"

"He was really weeping. He kept saying he had killed a great many people. And he also said he was being sent to Korea next."

"And what did you say to him, papa?" I asked, although I knew the answer.

"Nothing. It's best not to say much to people like that."

* * *

The story fascinated me. Especially those tears fascinated me. I examined those tears from every angle I could think of. Perhaps, I thought, he was weeping for reasons other than the blood he felt on his hands. Perhaps he had lost all his money at the gaming tables. Or he had family troubles. Or he was lonely. Or he politely thought papa, being Japanese, would appreciate a few tears over Hiroshima. Or he wanted recognition for his unique position and had been dramatizing it before someone who ought to be more impressed than most. Then there was the possibility that he was not a pilot at all. Or . . . Oh, but he must have been drunk!

Then I remembered reading somewhere about someone like him. Only this particular fellow had been the one who pushed the button which released the bomb. Over either Hiroshima or Nagasaki, I forget which. And this fellow had been in the papers, in a frugal, expendable squib nestled way back there among the lesser advertisements, because he had entered a monastery (in Canada, I think it was (Toronto perhaps)), explaining that he was doing so because he had "lost his peace of mind."

If this man and papa's man were one and the same, the tears were simple. They became tragic and beautiful, akin to the tears of Judas. But in this age of specialists, it was probable that a pilot would concentrate on his piloting, while a button-pusher would come along just for the button-pushing.

(Con't on P. 8)

ACROSS MY MIND . . .

By Jack Nakamoto

[illegible] skyward the other day, I watched with boyish delight the sleek F 86 jet plane swish by, leaving behind black smoke trails. Then it climbed up and up, streaming behind snow white vapor trails and then suddenly it went into rolls.

Oh, it was an awe-inspiring sight!

It brought to my mind Sabre jets tangling over Korea with the Russian MIG-15's which are [illegible] our own F-86's. But thanks [illegible] highly-skilled pilots the [illegible] of air battles is on our side. It is reported that Sabres [illegible] into battle with their wing tanks on and [illegible] the pilot flips a switch to [illegible] them [illegible] earthwards.

[illegible] is the Sabre [illegible] that the [illegible] stick [illegible] sufficient to [illegible] the plane [illegible] the pilot uses the [illegible] tab on the top of the stick to trim the plane.

During World War II a British scientist by the name of Frank Whittle introduced jet propulsion for aircraft. Jet propulsion is a method of producing a propelling force on an aircraft through the reaction of a high-velocity jet of heated gases discharged toward the rear. The simple principle of jet propulsion can be seen when a balloon is blown up and then suddenly released of air. The air being let out produces reaction or a propelling force by which the balloon is thrust away from the opening.

Awed at the terrific speed of a Sabre jet, I was awed also by the fast flight of time. It seems but yesterday when I was at the Vancouver waterfront marvelling at ships churning in the harbor or loading cargo at the docks. Today I [illegible] marvelling with the same boyish heart, but in new circumstances at a new machine of the new age.

新日本風土記（十八）▲滋賀▼

夏場賑う日本のマイアミ

「近江八景」を中學生は知らぬ

「日本のマイアミ」とかいって、夏場はとくにたいへんなにぎわいよう。昔風に「近江八景見物」に出かけたりすると、まったくもって面くらうことばかり。まず三井寺から始めよう。花どきは一日三千からのお參りでごつたがえすが、ご利益は電鐵會社や遊覧船に吸われて一向にお寺のみいりにならず、坊さんの多くは背廣を着こんで毎日山を下り、會社や學校でサラリーをかせいでいる。鐘には歴史に名高い「晩鐘」にすがって「一口百圓以上だす方に除夜の鐘をつかましよう」宣傳にこれつとめたものだ。

「夜雨唐崎」は二代目の枯松がその姿をさらし、あとに三代目がどうやら高さ八メートルまでのびてきたが、ルース台風で湖水にさらわれた石がきのデコボコがまだ修理の目鼻もつかない始末。北へのぼって堅田にくると、浮御堂が鐵筋コンクリートの土臺の上で寒風に吹きさらされ、住職は「正業ではさっぱり」と不景氣顔だ。本堂をウラナイ者に貸してテラ錢で急場をしのぐという寺院經濟。濱大津に引返して石山さしてゆく途中、由緒の松が戰時中タキギに切られてようやく十數本がつったつあたり、街道せましとナーレーヨン、エヌ電氣など大工場がずらりと並んでモクモク黒煙をはき、おなじみの商終住宅がオシメの滿艦飾で民主日本の威容をみせる。地元の粟津中學の先生達は「近江八景」なんでせうときいても、今どきの中學生はトンと知りませんよ」と、いうのである。

石山寺となると、さすがは大したもので、昨年の大黒天開帳にはヤミの寶クジに一等万圓を懸賞、押すな〳〵の盛況だったということだが、これもなんとさかレーヨンから一金六十万圓ナリの大口寄付があったおかげで、まったく糸ヘン大明神とご本尊さま以上のもてはやされ方だ。

それで、矢橋の歸帆ときくとサンバシがくずれ、大ぞうろうの下には大津市のオワイを運ぶ團平船が寒そうにつながれているばかり『矢橋から舟をしたてて年貢米』（竹城）とよまれた風情などはとおい昔の夢だ。わずかに瀬田川にかゝる唐橋には、大小三十四本の擬寶珠も古式そのまゝ、湖水を前にみはるかす比叡、比良のながめが旅愁をなぐさめてくれるに十分。

もともと八景などは時代おくれで「さいきんは新しく賤ケ岳など（琵琶湖八景）を選び名所見物より京阪神のレクリエーションの場所にしたい」（富田縣觀光課長）計畫だそうで、時代の移り變りに染まずにいるのは「まあ、比良の暮雪ぐらいのもの」（郷土史家羽栗賢孝氏＝大津市公民館長）とのことであった。

人事消息

■結婚

▲グリーンウッドの濱岸和一郎氏三男勇仁君と眞松喜之丞氏二女鶴代さんは四月十四日神父エーデン牧師司式の下にカソリック教會で結婚式を擧げ婦人會館で披露、米國へ新婚旅行した

■出生

▲トロントの井手ヘンリー夫人（舊姓花月アキ子）は去る廿四日市内イースト・ゼネラル病院で女兒を出產、ドンナ・クレアと命名した

■死亡

▲コールデールの宮城四郎氏夫人春子さんは四月十七日同地病院に於て死去、十九日コールデール佛教同志會に於て猫田開教使他二氏司式の下に告別式を執行した

■葬儀

▲四月二十日永眠したムースジョウの中野大藏氏母堂ハツさんの葬儀は四月二十三日同地のジョンス葬儀社で福永補教使司式にて營まれた

■尋ね人

▲加納喜作氏の現住所を御存じの方はニューカナデアンまでお知らせ下さい。（神奈川縣の淺野信次郎より調査依頼のため）

御禮

一九四三年三月設立以來約二百五十名の日系患者を收容し當サナトリアムはいよ〳〵來る四月廿九日を以て閉鎖される事になりました。現在男女合せて十六名入院して居りますがその半數は閉鎖と同時に退院し、殘りは晩市の病院へ移動して引續き養生に務める事になつて居ります。就ては此際長らく御世話になつた當療養所の全職員の方々を初め曾て親しく看護の勞を取つて頂いた元スタフの皆樣特に過去九ケ年間精神的に又物質的に絶大なる御援助を賜つた幾多個人並に團体各位に對して深甚なる感謝の意を表します。一々御手紙にて御挨拶申上べきですが何分餘りに廣範圍に渡ります事とて略儀乍ら紙上を以て厚く御禮申上げます。

四月廿二日

ニウデンバー患者一同

各位

故 妻 春子

儀中風病の爲め久しきに亘り健康勝れず自宅に於て療養中、病勢急に惡化し遂に去る四月拾七日午前二時コールデール病院にて永眠致しました事を生前辱知諸賢に謹告申上げます。四月拾八日レスブレーヂ市クリスチャセン葬儀社に於て猫田開教使並に小坂、西村、岡野諸補教士司式の下に通夜を營み翌拾九日コールデール佛教同志會々堂に於て猫田開教使並に西村補教士河村澄雄氏司式の下に告別式執行の際は御多忙中にも拘らず多數御會葬下され、且つ丁重なる弔辭御供花、御供花料等過分の御芳志を忝うし衷心より御禮申上げます。尚故人二ケ年半有餘の自宅療養中、皆々樣から方ならぬ御厚情に預り且又葬儀に關し皆々樣から寄せられた御厚情に對し一々參上御禮申上ぐ可き筈の處略儀乍ら紙上を以て厚く〳〵御禮申上げます。

喪主 宮城 四郎
在日親戚 絢子 清徳
妻 光子
在日女婿 仲里チイ 妻ツル子
金城睦弘 妻トシ子
友人代表 大城保和 同ウト子
山本正雄 安里松貞
大城蒲助 奥武朝賢
島袋清正 西與朝計
玉城盛榮
同 沖繩復興聯盟
コールデール佛教同志會
婦人會

御禮

亡母ハツの葬儀を四月二十三日ジョンス葬儀社に於て福永補教士司式の下に執行の節は御多忙中御會葬を賜り尚香典の御芳志を頂き遺族一同感謝致して居ります。一々御禮狀を差上げる筈でありますが取込中につき失禮乍ら紙上を以て厚く御禮申上げます。合掌

施主 中野 大藏
妻 ナフエ
孫 政志
外 一同

1401 Duffield Street West
Moose Jaw, Sask.

あはれな未亡人達

月タツタ三千圓の暮しが多い

日本婦人の地位が法的には世界水準になつたとはいえ各府縣から厚生省への現地報告には『わたしは日陰のものです』と、急に辭職を申し出た未亡人會長の告白、夜の女への轉落の實例、子を持つ生活の苦しさから生徒の旅行費を横領した女教師の例など（見捨てられた婦人の姿）を訴えている。この悲劇を生んだものは一体なにか…。以下は厚生、勞働兩省の資料から拾つた氣の毒な未亡人の群像である

實態＝厚生省の調べによると、全國の未亡人總數四百九十六万のうち、八五パセントは二人以上の子持ち。年齢では二十五歳から五十五歳までが多く、二五パセントは戰爭未亡人だ。未亡人の數が男ヤモメの約三倍で、いかに再婚が困難かをしめしている。生計調査では三十パセントが最高月五千圓、平均二千圓程度の内職または仕送りで不安な生活をつづけ、教師、事務系統についているものはわずかに一割、犯罪すれ〱のカツギ屋、行商、接客婦などが特に目立つて多いという。

悲劇の實例——鎌倉の社長殺し事件も、未亡人ゆえ、の間違つた母の心が非件の發端だつたともいわれる。獨立、自營の力のない婦人が「食うため」と「子供のため」に惡條件を承知で身を投ずる「安價なあきらめ」が多くの悲劇を生んでいると當局ではいつている。

靜岡縣下で人望の厚い未亡人が町の未亡人會長に推薦されたが、間もなく辭職を申し出た。女手一つで三人の子供をどうしても養えず、町の有志の深い世話になつたことを恥じたゝめだという。また千葉縣の戰爭未亡人（三二）は夫復員後病死したら子供（一二）とともに婚家を追われた。田畑六町歩、山林十町歩の大百姓だつたが何も分けてもらえず、夫の死が復員後のため遺族年金もなく困つている。

名古屋では晝は會社の事務員、夜は子供ゆえに夜の女をやつていた未亡人が警察のアミにかゝり、大阪では薄給ゆえに生徒の旅行費をゴマ化した未亡人教師の實例もあつた。

再婚の場合も強制される例が多く、十歳以上も年下の弟の嫁、ひどいのになると義父のなぐさみものにされているのもあつた。

以上の傾向は特に農村に多く、二十二名の再婚者（農村）調べによると、子供を連れて再婚したもの十二名、子供を實家、婚家に殘したもの各二名、弟との再婚六名となつているが、うち五名は親の強制で本人の意見など全然入れなかつたと。

五月廿五日敬老會

トロント市協で高齢者百餘名を慰安

シニア・シチズンの勞をたたえ感謝を表明するために、トロント市協では五月二十五日（日）午後三時から（會場の都合では變更）滿七十歳以上の高齢者慰安の敬老會を開催することになつた。四年前に開催された敬老會は六十餘名のお客さんだつたが今度は百名前後になる豫定でトロント市内及近郊の滿七十歳以上の高齢者は市協一世部の龜岡幹事まで氏名住所と生年月日等を通知して貰えれば結構である。この敬老會開催については市協一世部の社交及娯樂部でチャプター一の幹部と相談して案を作り先週金曜日の一世部委員會並今週火曜日のチャプター委員會で協議して決定を見たがお客さん以外の人々が出來るだけ多數夫婦そろつて出席方が希望されていて一切がきまつたら一人前二弗の入場券を賣り出して參會者の見當をつけ辨當などの用意をすることになつている。プログラムもお客さんたる高齢者に心から滿足して貰えるように考慮されていて餘興には美しい映畫や歌や踊りを加えることになつている。

ケーア小包

日本食料品値下

日本へのケーア小包のうち日本食料品は昨年まで十弗六十仙だつたのが最近十弗卅仙と下つていたがカナダ弗の値上りのため五月一日から十弗になる旨カナダのケーア本部から發表された。ケーア小包注文用紙は各地市協にあり、ニューカナデアンにもある。

三日に「親交の夕」

トロント聖公會日系人部では來る五月三日夜六時から市内セント・ジョージ教會で「親交の夕」を催す。エー・ワイ・ピーエー、歸加二世會の會員らを招いて會食、餘興に日本踊りその他が用意されている。

移動十周年記念

演藝會盛況

【グリンウッド發】四月十八日曉心學校ピーターエー主催で日系人移動十周年記念演藝會が當地映畫館で催された。カソリツク教會提供の映畫とシスター指導のダンス、渡邊順次氏得意の手品、泉文子、濱口タツ子、上河内各夫人指導の少女達五十人の晝夜二回に亘る唄と踊があり日系人入場者四百名に上つた。

あはれな未亡人達

詩

「ゆけ、神の子のままに唯父なるみもとへ、」
——死刑囚によせる——

板口　富美子

あなたのペンのあとが
心をこめた文字となつて、
書きしるされてありました。
いく度、心の中に
あなたがくりかえされたおことばだつたでしよう。
「ゆけ、神の子のまゝに、
唯、父なる　みもとへ」
あなたが死の寸前に
たばこの味を　あじわわれ
うたをよんでおわかれなさつたお心が
どこから育くまれたものであつたか
その間のながいながい心のたたかいを
私は　あなたの身となつてしることが出來ました。
多分　あなたは、
最後のよび出しをおうけになつたときも
お心の中に
そうくりかえされたことでしよう。
「ゆけ、神の子のまゝに、
唯、父なる　みもとへ」と。
あなたのかたみに　いただいた愛書の間に
あなたが幾度
あなたのひとみをおうつしになつたでしようかがみが
革のケースにいれられて
そのまゝはさまれてありました。
そのページにも
あなたの傍線のことばがありました。
「多くの罪はゆるされたり。その愛すること大なればなり。
赦さるゝことの少きものはその愛することもまた少し。」
そうして　その次に
あなたが最もおすきな
扉へとくに大書なさつた
「なんじの信仰なんじを救えり。」
「安らかに　往け。」
という文字が
しずかにかがやいて居りました。
私はあなたにみちびかれるように
あなたの赤線のあとあとを辿りながら
おぼつかなくも歩いて行きます。
これらのことばにふれての今
おそらくこのときばかりは眞實の私として
にごりないものであることを誓います。
時々ケースから取り出してみるかがみのおくに
もしやあなたがひそんでいらつしやりはしないかと
顔を近づけてのぞいてみますが、
そこには私のひとみが私をみているばかりです。
自分のひとみにみられてもはずかしく、
私はあわてゝ　それをしまつてしまいます。
そうしてもう一度
「我が心　邪かれ」と
神のことばをひろいます。
あなたのいぶきがしずかにきこゆ
私はあなたとともに
光の糸をたぐります。
あなたと私の不思議な同行。
それは偶然とは思われません
あなたがいのちをかけて求め求めて來られたものと、
同じく私が求め求めてやまなかつたものと
あゝ二人のあゆみのふり出しより
すでにある一つのやくそくがあつたのでしようか。
私も　あなたも　同じ死刑囚です。
そしてあなたも　私も
その原因は同じでした。
死刑囚となつてからのあがきも
やつぱり、ただそのためのものでありました。
しかし遂に
あなたも逆師の理をおさとりになつたように、
私もそのためにこそ
自分自身の中にあるものが育てられたことをしりました。
あなたが
肩にとまらせ　ひざにのせて
自らの御飯をわかつていつくしんでいらした雀、
やつぱりあなたも
あなた御自身がお求めになつたものを
何かに與えないでは居られなかつたのですね。
大きく求めるものは大きく與えられ
大きく與えられたものは大きく與え
人はただ
この眞理をしるためにのみこの世に生れてくるのでしようか。
與えられ、
與え、
みたされて
あなたは
「唯父なる　みもとへ」と
安らかに
しずかにかえつて行かれました。
あなたのあとにのこされた、
私たちの心の中には
あなたへの愛着のきずなたちがたく
あまりに安らかに往かれたそのありさまを
もれきいては涙を流し
あなたが　かつておかきになつた文字のあとを
くりかえしては
心をうごかされ、
罪もさばきも
人の世のことは
分らなくなつてしまいます。
「ゆけ、神の子のまゝに
唯父なるみもとへ。」
わが靈にも　そういつて
來たる日のために
心の準備をとゝのえます。

板口富美子著「をさなごのうた」「五月の風」「白雲」「あさかげ」希望者は次に申込まれるとよい。一部四十仙
Tomi NISHIMURA
81 Howard St. Toronto

平和條約發効に際して

在オタワ日本大使館
臨時代理大使　成田勝四郎

愈々待望の平和條約が本四月二十八日に發効することゝなり、此處に日本は再び獨立國として各國の仲間入りをすることゝなり、カナダとの間にも正式に外交關係を再開し戰前の友交關係復活の第一歩を踏み出すことゝなつたのは御同慶に堪えない次第です。

過日カナダ國會下院に於ける對日平和條約審議を傍聽する機會を得ましたが、各議員から活潑な發言が行われました。條約については勿論各人により色々の意見があることは當然ですが、何れの議員も日本の犯した過去の誤は誤として、今後平和國民として自由諸國と協力することを決意した日本の立場を充分に理解し且つ援助しようと云う熱意を示されたことに深い感銘を覺えた次第です。特に一議員は日本人の正直、勤勉、聰明さについて口を極めた讃辭を送つた事は、取りも直さず同議員が在留同胞各位の過去に於ける業績を目の當り見て、之に深い印象を受けた結果に外ならないと思います。

日本は本二十八日を以つて獨立を回復したとは云え、今後幾多の困難な問題に直面しなければなりません。特に狹少な國土に八千四百万以上の人々を擁している日本は今後益々各國との貿易關係を增進して、現在の經濟的困難を克服し、生活水準の向上に努力しなければなりません。在留同胞各位も平和條約發動に際して、遠い祖國の同胞の喜びを偲ばれると共に今後並々ならぬ苦勞をしなければならない點を理解して頂きたいと思います。

本日を以て從來の在外事務所は廢止され、大使館が當地に開設されることとなり、私が新大使の任命まで、臨時代理大使を勤めることになりました。從來の在外事務所に對する皆樣の御協力を感謝すると共に、今後も宜しく御願する次第です。

雜録

梅月生

一つぶが百万圓

賀川豊彦氏はときどき奇抜なことを言う。そういう印象を受けるであろう。一昨年の夏の末にトロントを訪問した折の講演會では「日系人はすべからく宇宙精神を養つて農地にしつかりと腰をおろすべきである」と警告し、日本の食料問題解決の一助として「カナダ在住の日系人は日本を訪問する毎にオレゴン・パイン（松の實）を持つて歸つて下さる事が最上のお土産である」と言つた。

賀川氏は單なる傳道者ではなく、生物、科學各方面に通曉していて、殊に農業に關しては自から永いこと農民組合長もつとめ、農民としたしくまじわつているので、同氏の口から右のようなことが出るのは何も不思議でも奇抜でもないわけである。

その賀川氏は米國での講演會でも同じ意味のことを日系人に述べたばかりでなく進んで、日本の食料難打開のために米國產のナッツの實を日本に移植することにつき交渉してあつたのが此のほど實現したことを、同氏が主宰するキリスト新聞は次のように報じている。

食糧難打開に一役と二の程米國の一日系市民からペカン（米國南部地方に產するナッツの一種でオルナッツなどと共に育つている）が賀川豊彦氏の許に送られて來た——。これは一昨年、賀川氏が渡米の際、アラバマ州クリタトン市に居住するイエスの友會々員澤田幸作氏にペカンの實を立体農業の一環として送つて呉れる樣頼んで歸國したが、この依頼が實現して去る二月二十一日、ペカン一トン（約十万粒）が到着したもの。賀川氏は早速これを農林省林野廳に寄附、松澤教會青年會員の奉仕で各縣の林野局及び立体農業研究所へ送られた。

ペカンの實は大きさはクルミ程度で味は南京豆に似てカロリーが多く、ビタミン・ビーが多量に含まれていて榮養價の高いもので、米國では多種の菓子、食用油に加工され又生のままでも廣く食用に供されている。ピクニクなどにはクルミと同樣必携の食品となつているそうだ。

賀川豊彦氏談——ペカンは食糧難を打開するに適している。ペカンを四十万町歩の土地に植え、全部成長すれば日本の米收穫高六千万石に匹敵する量が穫れる。米國では一本のペカンの木が年額三千弗の收入を上げている。日本なら[illegible]この一粒が百万圓の價値を持つ譯だ。

ニューカナディアン

The New Canadian
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(Phone (EM. 6-5005)

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梅月高市　森研三

『獨立日本』の夜明けを祝す
全國のサイレン、寺鐘を鳴らして

【東京發】平和條約の發効によって日本は六年半におよぶ連合軍の占領から解放され、完全なる自主權を回復し、獨立國として新しいスタートの第一歩を踏み出した。この日、日本全土の町々は獨立本祝のサイレンを、田舎は寺々の鐘を鳴らし、いままで滅多にしか聞けなかった「君が代」が疾走中の列車の擴聲機から奏樂された。あたかも廿九日は天皇陛下の第五十一回御誕生日にあたるので、日本は廿九日獨立記念をかねて奉祝慶賀することになり、天皇陛下は皇居から國民に御演説される御豫定である。廿八日より總司令部のすべての運營は終止すると共に、リッヂウェイ大將は自ら皇居に赴いて天皇陛下に面接、獨立を祝う挨拶を行った。日本外務省はじめ官廳關係はそれぞれの建物に一齊に日の丸の旗を掲揚した

百廿三万に特赦

日本政府は獨立日に際し五名の死刑囚をふくむ百二十三万人の犯罪者の特赦を發表した。三千五百名は監獄出所を許された

限らず防衛する
リ司令官

【東京發】リッヂウェイ大將は日本獨立にさきだち「日本はいかなる攻撃に對しても防衛することが出來る」と先週末聲明を發表した。すなわち(一)朝鮮休戰が成立したあかつきは共産國の隣接の自由國家は進攻される危險が増大するだろう。(二)ソ連およびソ連支配下の軍隊は朝鮮戰爭以來ぐんと増強されてきている(三)東シベリヤ、滿州および北鮮にある共産軍基地から日本へは僅か四時間で飛べるだから陸、海、空の進攻はほとんど豫知警報なくして行い得る。(四)朝鮮における國連軍の抵抗は日本の直接防衛であったとくに對馬海峡だけを距てた朝鮮に共産國の空軍基地をつくることを防いだ結果となったのだ(五)日本の獨立と朝鮮共和國はひとり米國だけでなく、全自由世界にとって重大關心事である

民主々義は守るぞ
獨立日本の將來方針

【東京發】日本政府は獨立日本の將來方針をきだめた決議を中國會に提出承認を求めた。日本が今後進んでいく途をあきらかにしたこの決議は、日本の獨立にあたって最も重要なことであるとしているが、決議は日本の目的と志望を六ヵ條に個條書きしている。その(一)ソ連占領の千島列島と米國信託下におかれる琉球列島を返還してもらいたい(二)平和條約が發効したことは同慶の至りだが條約不調印國との早期外交關係再開を熱望する(三)日本はできるだけ速かに國連に加入し世界平和に寄與したい。日本はアジア諸國と友交關係を樹立したいと望んでいると述べているがどの國などは指定していない(四)日本はあくまでも民主主義を擁護することを誓い、自衞精神を涵養して、國際社會の責任あるメンバーとなる心掛けであると結んでいる

サナトリアム閉鎖
ニウデンバーの殘存患者は晩市へ

【ニウデンヴァー發】一九四三年三月設立以來約二百五十名の日系患者を收容した當地のサナトリアムは四月二十九日を以て閉鎖された。現在男女合せて十六名入院しているがその半數は閉鎖と同時に退院し殘りは晩市の病院へ移動して引續き療養につとめる。病院閉鎖に當り患者一同は全職員や元職員及び各方面より厚情を受けたことに深謝してる

英米も祝す
反共役割の日本

日本獨立日に際してツルーマン米大統領は「新生日本は太平洋上の共産黨の帝國主義と侵略に對抗する力強い味方である」と日本の獨立を祝した他方、英國の各新聞も日本の自由國家群への復歸を歡迎する論調をかかげているが、あまり日本が強くなりすぎても困ると述べた論説もあり、デーリー・メール紙は日本の實業家は世界市場の獲得に生命になろう。彼等にとってこそは夜明けだ。しかしわれらにしては夕暮れであってはならないと警告している

日加國旗 大使館に飜える
成田氏以下の館員は何れも昇格

【オタワ特電】四月二十八日講和發効と同時に在外事務所は日本大使館となり日の丸とカナダの旗をオフィスの窓から掲揚した。二十九日は天長節で日本の國祭日なのでこの旗は掲げられた。成田勝四郎氏は大使館參事官として代理大使に就任、二十八日はカナダ政府のピアソン外相を訪問して祝辭を交換し、午後七時十五分にはシー・エフ・アール・エー局から十時十五分にはシービーシー局から[illegible]日本[illegible]ことを放送、二十九日には出雲井、安川兩夫人が午前十時十五分からシービーシー局で「日本の婦人の地位」について對話を放送した。天長節には[illegible]本人[illegible]で簡單な式を行った本事務所が大使館になると共に館員の資格も次の如く昇格された。

出雲井正雄（一等書記官に）
安川壯（一等書記官に）
加川[illegible]（三等書記官に）
武田曾 外交官補に
赤崎俊郎（同）

出雲井氏は通商の方[illegible]赤崎氏[illegible]補佐、[illegible]石井[illegible]敏氏が官補として最近來着しているが同氏は六ヶ月ほど學校に行った[illegible]使館[illegible]

一切の悪感すて交友しよう
吉田首相へカナダからメッセージ

【オタワ發】廿八日講和發効によって日本が獨立國となったのに對し、サン・ロラン首相は吉田首相にカナダを代表して同慶の至りであるとの如きメッセージを送った。

カナダは共産國の侵略と壓制にわざわいされた地域内の平和と自由の有効なる保壘としての日本を見るの望みである。カナダ國民は平和條約の發効と共に悲劇的な戰爭によってかもし出された一切の敵愾心をさらりと捨てつつある

カナダ外務省は廿八日、日加外交關係は再開され、東京のカナダ代表團は大使館に、メンゼース氏は代理大使に任命され、日本は成田氏を代理大使として正常な外交關係を復活したと發表した。

駐カナダ大使に井口次官を内定

廿五日發東京特電によると駐カナダ大使は外務次官井口貞夫氏に内定の模様

一世歸化の途近し
米下院で移民歸化法案を通過

【ワシントン發】在米一世に歸化權を附與するウォルター移民法案は廿五日米下院で二百[illegible]對六十八で通過、上院に回付された。[illegible]一世[illegible]七名[illegible]外國人[illegible]永住入國[illegible]年[illegible]十五万四千六百五十[illegible]日本[illegible]百八十五[illegible]増加[illegible]八十五[illegible]シャムおよび太平洋諸島[illegible]名となる[illegible]の移民は自由に米國市民となる機會が與えられることになる[illegible]ウォルター法案が下院[illegible]討論[illegible]されたとき、ファー[illegible]ン議員（ハワイ選出共和黨）は[illegible]ウォルター法案[illegible]兩院[illegible]米國市民[illegible]日系[illegible]

【[illegible]發】[illegible]日[illegible]王[illegible]氏[illegible]發表

Singles Events Launch Week Long Fifth Nisei Open

Katie Yoshida, Toshi Takasaki Feature Ladies Events, Two Upsets Staged In Men's

The usually serene atmosphere of the Metro gym was changed overnight into one of excitement and tension as the Fifth Annual Nisei Open Badminton Tournament got under way. Mi Akiyama, director of traffic, or officially tourney manager, ably assisted by Johnny Miura and singles director Roy Shin, juggled up an admirable time-sheet in order to accommodate an unprecedented number of out-of-town players.

Most of the heavy firing occurred in the Ladies Singles where the event was brought right up to the finals stage.

Top-seeded Kay Ogaki rode into the finals in an impressive style with the only tough competition provided by Mary Ebata who took one game while Toki Yonemitsu went down 11-3, 11-6 in the semis.

Katie Yoshida of London who only the night before had been crowned with her partner as the ladies doubles champ of London, Ont., just failed to make her second successive finals in two days by an eye-lash. Katie met a tartar in young Mary Shintani in the second round but her vast experience in tournament play stood her in good stead as she came through in a 3-game match. Her opponent in the semis, third seeded Toshi Takasaki, had to put on a rally after losing the first game to Shirley Shimizu 11-1, to win out 11-2, 11-0.

The Yoshida-Takasaki match was a treat supreme for shuttle game gourmets. Katie showed her stuff by taking the first game at 11-6 but equally determined Toshi pounded away in the second to neutralize the match 11-8. In the crucial third game, Katie's previous exertions began to tell as fresher Toshi put on a spurt to emerge the winner, 11-8, after some of the most brilliant rallies of the tourney.

In Men's Singles play, JCCA Jrs. Nick Kaji and veteran Matt Matsui were the villains who upset the seeding of the draw committee. Young Kaji playing an inspired game, took out second seeded Mas Toyota of Kitchener 15-11, 17-14, and in an equally stunning upset, Matsui cut down third-seeded Roy Shin who was touted as a leading contender for the singles crown.

Kaji, the giant-killer, started off innocuously by subduing George Takaoka in three, hard fought games, 7-15, 15-6, 15-7, and from that point on was never headed as he made the semi-finals. He will tangle with Matsui for the finals berth.

Johnny Miura had a great chance to down Matsui in the first round when he had an almost insurmountable lead of 10-0 but rapidly cooled off to lose at 17-14 and 15-5. The Shin-Matsui match was one of the best of the night with Shin exhibiting superb form in the first game to win 15-2. Matsui suddenly came to life in the second and traded shot for shot when it had looked like curtains for the veteran and won out 15-13. Vastly heartened by the turn for the better, Matsui put on a much better defense against Shin's smashing shots to take the deciding game at 15-10.

Defending singles champ Frank Matsui will battle out the other finals berth with fast and tricky Tad Miura. The "B" Ladies Singles have also reached the finals stage with Terry Fujioka and Mary Ebata meeting for the title.

In other events, a few matches were run off, George Takaoka-Ike Matsuo advanced into the men's doubles third round by downing Nobby Tanigaki-Ken Sugamori.

Urabe Insurance Takes Major League Title, Bob Miyauchi Bowls 930 for Season 2nd High

Veteran Bob Miyauchi of Spadina last Friday became the third bowler of the season in the Toronto Nisei Majors to ring over 900 for the night. He put together 344, 327 and 259 for a total of 930 which was good for second highest triple, only surpassed by Mats Baba with 970. The third man is Ed Nakamura who shows at 910.

With Maw Mori hitting 792 (320) and Mas Isoshima failing to register, the individual race was further tightened up as for all intent and purpose the two are deadlocked at around 237. With two weeks remaining, the race will be closely watched.

Other individually good tallies were: Joe Izumi 856 (310), Bing Tanaka 801 (320), J. Tehara 7[illegible], S. Ono 779 (302), M. Baba 7[illegible] (321), T. Nishino, T. Shiga 7[illegible], G. Nishimura 714 (2[illegible]), A. Hamamoto 707, S. Taguchi 705, G. Yano 705, R. Nagamatsu 7[illegible] and S. Takeuchi 702.

Bowling Best Cleaners over Urabe Insurance clinched the league championship no matter how what second place Moonlight does. The latter also won 7-0 over Sammy's to seal a playoff berth. Takeda Insurance, in third place, beat Bussels 5-2 and are practically assured.

Meanwhile, anything can happen further down the line. Yamada who could pick up only 2 pts. from El Mocambo has 107 pts. Lowe Bros. who were blanked by Spadina 701 is 5th with 104, Sammy's 6th with 102, and El Mocambo 7th with 101. Sea Breeze who scored 5-2 over Family Co-op to make it 97 pts. Bussels at 95 and Spadina 9[illegible] can't be counted out.

Final Week Decides Last Playoff Spots

HAMILTON — Four of the six playoff spots have been clinched in the Hamilton Nisei Bowling League as just one more week remains in the schedule. Solly's need only one point to clinch a spot. While next week should make or break the other five contending teams.

Last week's results: Lucy's 3, Yaguchi's 1; Pin Cushions 3, Tanaka's 1; Sonoda's 4, Kumagai's 0; Jack Kondo's 2, Tigers 2; Honda's 2, Tad Kondo's 2; Solly's 4, Kosugi's 0.

Ken Hashimoto topped the scores with 758-294, closely followed by Tats Tanaka 748, Zen Tanaka 732, Hiroy Izumi 717, Ken Abe 716, Kaye Inouye 715-[illegible], Jim Kinoshita 712-325, George Mitsui rolled a 3[illegible] single.

Playoff start May 10. In the event of a tie for seventh place, the teams will play a sudden-death game immediately after the last scheduled game. —"Doc."

Tokyo Giants to Spring Train in Calif. in '53

HONOLULU — Tokyo Yomiuri Giants, champions of the Japanese professional baseball, will train for the 1953 season at Santa Maria, Calif., and play exhibition games against Pacific Coast League clubs during the training period.

This will be the first Japanese baseball team to visit America since the end of World War II. Prior to Pearl Harbour, the Tokyo Giants made exhibition trips to the U.S. and Canada.

Giants at the present time have two Nisei in their line-up. Wally Yonamine is their centre fielder and this year they signed Jim Hirota of Hawaii and he has been doing bulk of their catching.

CLASSIFIED SECTION

Femme Fare

By CINDERELLA

"NIHON NO KATSUDO SHASHIN"

Most Niseis, at some time or another, have been subjected to "Nihon no Katsudo Shashin." Before the talkies invaded Japanese movie making, no Hollywood film could quite match those films shown in the average Japanese community. For sheer sentimentality, for shameless playing with human emotions, for intentionally wringing the heart dry of tears, there was no equal to the Japanese silent flicker.

As a very young child I recall vividly being bundled off to a "Nihon no Katsudo Shashin" — an event which occurred several times a year, and a gala day for the Japanese community, hungry for the sights and sounds of a beloved country which for them was an oasis in a desert of foreign and strange customs.

No American-made or English-made film can wring those tears as could the Japanese movies. And wring them they did! Japanese films were strong on situations which touch every conceivable emotion. Emotional intensity was heightened by power of suggestion rather than by direct statement. And there was the projectionist — always with a double role to play — that of projecting the film and of enacting all the characters as well. And the success of the film depended, to a great extent, on his vocal gymnastics. And what a range he had . . . if he was good! He would bellow in round terms to defend the hero's manhood, simper coyly and toothily as the heroine, chirp with birdlike clarity as a child of six or eight, tremble with omniscience as prophetic seer, throb, murmur or tremolo in moments of passion as lover, father, villain.

And if one were the least bit sensitive to suggestions thrown upon the screen, to sounds hammering at one's ears, to sounds of women weeping openly in the audience, in time the "Nihon no Katsudo Shashin" became an event for a really good cry.

Films quivered with emotions. Plots, counter-plots, situations — all plucking the heartstrings — were piled on top of one another, with no let up.

There were numerous favourite themes — all very tragic — but the prized ones were those which centred around the hackneyed "A little child shall lead them" angle. There was always "Bo-ya" whose father, a drunkard, leaves his wife and family in very dire straits. "Bo-ya" becomes the master of the house at the age of eight, precociously tells his mother not to worry, and proceeds to send himself, his three brothers and sister through school. And in comes the power of suggestion — scenes are shown with "Bo-ya" chasing after the rice peddlar's wagon, scraping up a few grains of rice for his sick mother; "Bo-ya" being told to beat it by mean and wealthy schoolboys; "Bo-ya" watching another boy flying a kite, his eyes full of longing — and the tears being to flow!

And, as if that weren't enough, old pa comes home. And then there is the heart-rending moment when the old man, completely changed, asks for forgiveness. True to life? Questionable, I would say, but then, everyone has a wonderful time weeping.

Then, there were the themes on love, tender and passionate, versus duty, stern and demanding. Many a movie did I sit through where the heroine, torn between personal happiness and a greater duty, threw herself after a long-drawn out sequence, into a river. She never died, however, without coming up once above the ebbing tide, to give a farewell speech expressing the hope that "Kamisama" would forgive her. And of course, the [illegible] in question does several minutes of soliloquy, full of selfless self-condemnation, and then walks through a quiet sunset, a sadder and a wiser man, to his patient wife and children.

There was one film which was [illegible] favourite during the impressionable teens. I wept buckets. Title of film, actress, director have all escaped my memory, but the film did leave me with a lasting impression that love and patience will cure tuberculosis. A beautiful nurse falls in love with a T.B. patient with only a few months to live. He does the only honorable thing — and rejects her. She convinces him that it does not matter — that they will have two wonderful months to live. By sheer devotion on the nurse's part, he is cured, and all looks rosy. But the nurse suddenly is stricken . . . and dies — not in his arms — but as near to that as a Japanese film of the time would allow.

Love took other forms — and sometimes the plot was a little strained [illegible] I remember was a film on "Rose Marie [illegible]" [illegible] And the love scenes were played by the wind [illegible] fields of [illegible] tense, [illegible] and then comes the terrible [illegible] were Nisei brother and sister, separated [illegible] troubles [illegible] so the [illegible] unshed tears [illegible] life and forgetfulness [illegible]

There [illegible] reserved and [illegible] families [illegible] by a rigid code were there, but [illegible] undemonstrative [illegible]

And so it was a curious phenomenon to me that a race which held its feeling very much in check, could give way so unrestrainedly at a "Nihon no Katsudo Shashin." Indeed, it took quite some time for me to get used to hearing my usually undemonstrative mother, saying after a good cry, "That was a good show."

Of course, I have long since come to my own private conclusions — that the undemonstrativeness of the Japanese race is a fallacy. The Japanese are as sentimental as any other race and just as capable of expressing it. And I'm pretty sure that Japanese movie producers, [illegible] knew it, and provided a good outlet for naturally pent-up emotions. It was, as it were, a "purging of emotions" in entertainment form.

CLUB AMI PLANS TRIP TO NIAGARA

Springtime is blossom time and to take advantage of it, Club Ami is planning a bus trip to Niagara Falls on Sunday, May 18.

The bus will go along No. 8 Highway, passing through such points as St. Catharines, Grimsby, Stoney Creek, Vineland, and Beamsville. It will stop at Queeston Heights, the location of the famous Brock Monument.

The bus will leave 134 Huron at 9 a.m. and return for Toronto at 8:30 p.m. This will leave plenty of time to be spent at Niagara Falls, in enjoying lunch at the beautiful park, or in crossing the border to Buffalo or Niagara Falls, N.Y.

Tickets for this trip must be bought before May 11. They can be obtained by calling Nancy Mori LL. 0077; Don Tsuji ME. 5486; or Aki Ikebata RA. 1787. The prices are $2.50 for members who have paid their fees before May 4, and $3.00 for non-members.

Tor. Baseball Meeting

The Toronto Nisei Sunday Baseball League is holding a meeting on Thursday, May 1, at 8 p.m., at 296 Pape Ave. All last year's managers and new prospective entries or representatives are requested to be present.

Tor. AYPA Slates Drama Nite, Supper

The next Toronto AYPA meeting will be held this Friday, May 2, from 8 p.m. sharp, with a drama nite being planned, which should be hilarious and entertaining. All members are requested to turn out and are urged to bring that shy friend along.

Sat., May 3, is the date on which the Issei have invited the Nisei to a supper party starting from 6 p.m. All members should make a big effort to show up with hearty appetites and social spirit. —C.S.

"STREAMING TEARS"

(Cont'd from Page 2)

So I was left where I had begun, with the streaming tears. I still think about them every day, wondering. Sometimes I see them in a sort of close-up face, glistening and reflecting the glister of a Las Vegas street as they go rolling down those anonymous plumpish cheeks.

Recently, I happened to see in the papers where they had invented a special pilotless plane for dropping atom bombs. Now I think this is just wonderful: it will do away with the necessity for streaming tears and Canadian monasteries and such. Unless, that is, the people assigned to sending these planes on their missions start moping.

Well, papa, no doubt, will meet up with one of those. . .

—From Rafu Shimpo.

PASSING THRU

(Cont'd from Page 1)

away romance. . ."

The silence had been horribly drawn out, he remembered. Willie kept trying to think up some bright, witty remark that would set the tone of the evening. Neither of them were much at conversation. They had soon exhausted the commonplaces, the weather, and he stared gloomily at the floor, while she studied the knitting that had leaped suddenly into her hands. The atmosphere was pretty dull now. Willie thumbed through a magazine that was lying on the chesterfield and looked at the cover.

Then a thought struck him. "Would you care", Willie mumbled, like a drowning man clutching at straws, "to go to the movies? There's a new Tony Curtis show playing downtown."

She smiled brilliantly. Desire, Ecstacy danced in her eyes. He knew that somehow he had reached into her inner soul.

SOCIAL CALENDAR

MAY

3—Toronto. Nisei Open Badminton Tournament Presentation Dance at Metropolitan gym. 8-12 p.m.

3—Montreal. Quebec Japanese Golf Club Social Nite, at St. Raphael House, 8:30 p.m.

3—Toronto. Metropolitan Nisei Mission Circle Annual Cherry Tea, at Metropolitan Church House, 2:30-5 p.m.

10—Toronto. Western Baseball Club benefit dance. St. Michael Hall, Bond and Shuter.

17—Hamilton. Hamilton Nisei Bowling League Annual Wind-up Dance, at Century Room, Bud Fisher's Hotel, 9-12.

23—Toronto. Toronto JCCA Spring Fiesta, at UNF Hall.

Hamilton Keg Loop Sets Wind-up Dance

HAMILTON. — The Hamilton Nisei Bowling League is presenting its Annual Wind-up Dance, on Sat., May 17, with music provided by Floyd Roberts' Orchestra, at the Century Room of Bud Fisher's Hotel.

All non-bowlers and out-of-towners are invited to attend the dance which continues from 9 to 12 p.m. Tickets can be obtained from any of the bowlers. Admission is 75 cents for men and 50 cents for ladies. —M.H.

The Limit is 200

Ty Cobb's article in Life Magazine recently that baseball ain't what it used to be stirred up quite a commotion in diamond circles. He claims that the players of today couldn't stack up against those of his time.

We can't argue with such an authority as the Georgia Peach. Moreover, we weren't around when the Wagners, the Lajoies, and the Speakers were in their heydays.

But Cobb forgot to mention one thing which can be said in favor of the game as it's played professionally today. When he used to cavort in the outfield for the Detroit Tigers, they didn't allow Negroes to play. And that's a great improvement, especially when we compare their type of playing alongside Cobb and his rough-house tactics which he employed.

And we also note that in his article, when he took stock of today's better players, he made no or little mention of Robinson, Campanella, Irvin etc. who are good enough to make all-star teams, win Most Valuable Player award and capture various titles.

Could it be that his argument that old players were better won't hold water, if he were to bring in the Negro players for comparison?